Read Online Dw Griffith The Birth Of A Nation

Dw Griffith's Birth of a Nation is her deeply researched and vividly written narrative. Melville shows the director's production, reception, and chronicling of history in this groundbreaking book. The Birth of a Nation, D.W. Griffith's epic 1915 film, is the most controversial and influential film in history, and a key moment in the early silent film industry. Griffith's film is a seminal work of American cinema, setting the stage for the development of the modern Hollywood studio system. The Birth of a Nation tells the story of the Civil War and its aftermath, as seen through the eyes of two white families divided by the conflict.

The Birth of a Nation was a commercial success, grossing millions of dollars and playing to an estimated audience of 20 million people. The film's themes of race, religion, and identity resonated with audiences of the time, and it helped to shape American attitudes towards race and ethnicity. The film's controversial themes and its impact on American society have been the subject of much debate and controversy, and it continues to be studied and discussed as a key moment in the history of American cinema.

Dw Griffith's Birth of a Nation is a valuable resource for anyone interested in the history of American cinema and the social, cultural, and political context of the early 20th century. Whether you are a scholar, a film enthusiast, or simply interested in learning more about the history of American cinema, Dw Griffith's Birth of a Nation is a must-read.
The Birth of a Nation

Paul McEwan 2019-07-25

Portraying the Ku Klux Klan as heroic underdogs, silent epic The Birth of a Nation (1915) is widely considered to be the most controversial film of all time. As one of US culture's greatest artistic achievements and one of its most abhorrently racist artefacts, it becomes more shocking with every passing year. Comprising a decade of archival research and published on the 100th anniversary of the film's release, this richly detailed study considers both the film's artistic and its racist, ahistorical and social constructions or which it was central. Drawing on an unbroken century of production and reception history, Paul McEwan recounts the film's origins and development, Griffith's unique editing and cinematography and the construction of racial identity and fear in the film. Assessing its contribution as an art form, while directly grappling with the complexity of the art-or-racism debate, Paul McEwan shows how The Birth of a Nation has had a central role in the development of Film and Film Studies worldwide.

Hollywood Spectatorship

Melvyn Stokes 2019-07-25

This is an examination of the concepts of spectatorship in the light of historical accounts of audience reception. The book looks at how audiences have historically talked about Hollywood movies, and the ways in which ‘word-of-mouth’ responses have affected the reception of individual movies.